

Printing with Pictures

Book C

A Manuscript Writing Course

Based on Picture Study

Theme: God's Beautiful World

by Casey Queen Photographs by Casey Queen

For those who loved our "Pictures in Cursive" series, and asked for manuscript

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Dear Parent,

After the release of our popular “Pictures in Curisve” series, our customers began to ask for a similar program to teach manuscript writing, or printing.

After much inquiry on our part as to exactly what they were looking for, we chose to use full color photographs taken by our daughters, who are avid photographers, as the basis for the lessons in this series.

We have been blessed by the Lord to live in a very beautiful, scenic area of the United States, and also to be able to travel extensively within the country with our publishing company, and also abroad on the foreign mission field for Jesus Christ. It is our privilege, as well as our delight, to share these photographs with you and your children.

Having seen the great improvement in using picture study and copywork to teach our own children, the simplicity involved in this program really holds more than meets the eye. Picture study and copywork, properly used to require a standard of perfection, will greatly improve your child’s handwriting if you are attentive to hold them accountable to this standard.

Let me explain how this works...

We take copywork a step further than the standard handwriting program by encouraging the child to copy his short, focused lesson, forming his letters perfectly. Having told the child about this standard in advance, he is encouraged to pay perfect attention as he copies his short daily lesson. Only after he checks his work and deems it perfect does he bring it to his parent, who checks it over and looks to see if the standard has been met. If it has not, the parent will gently point out to the child where any errors were made, and have the child erase the lesson completely, and do it over again – the same day. This is painful, for sure; but it is this slight bit of discomfort that really makes the program effective, for the child is encouraged to pay strict attention to every detail of letter formation.

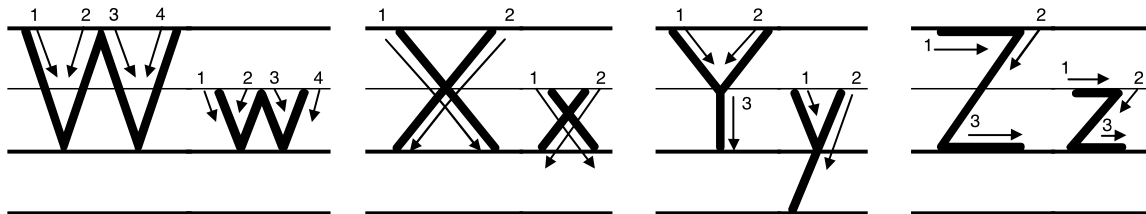
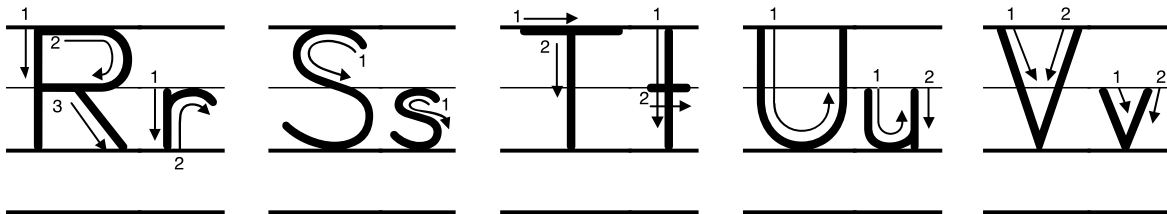
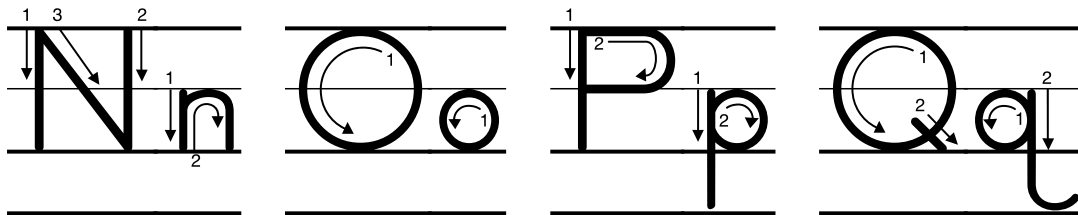
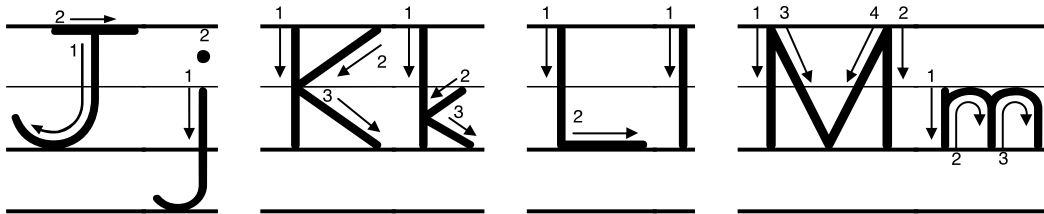
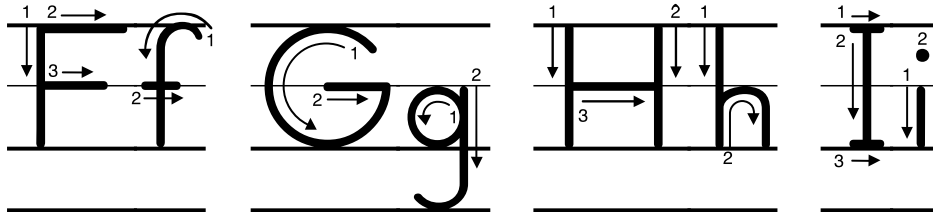
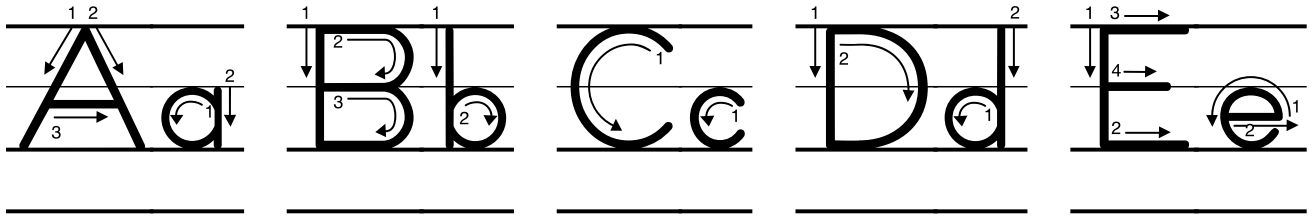
The weekly picture study that corresponds with the lessons (once all of the letters have been learned) also encourage attention to detail, as the child is encouraged every day to look for and point out the object or feature that he is copying as it appears in the photograph. These continued gently forced lessons in attentiveness will benefit your child greatly throughout this book, and in lessons to come – in all subjects.

I hope you enjoy using this series with your children!

In Christ’s Service,

Sandi Queen, Publisher January 2010

Sample Letters in Manuscript



Week 1:

Each day for the next five days, you will trace ONE lesson about this picture, and then copy it on the line below it as your parent reads the lesson aloud with you



1. the long dirt road

2. green leaves on the trees

3. freshly cut hay

4. beautiful countryside

5. I want to run in the grass.
